1: Holmberg--11 (1941-42) 1950 Siriono
413

"The spindle is made by the men from chonta palm. It is planed into shape with a mussel shell. It is more or less circular in cross section and about a half inch in diameter at the middle; it is pointed at both ends and is about 3 feet long. The whorl consists of a disk of wood or baked clay which is put on the spindle from the bottom end."

3: Métraux--112-113 (no date) 1942 Siríono
116, 283, 413

"Spinning and weaving. —Siriono women made thin even cotton thread with spindles provided with pottery whorls. The spindles, [113] 4 feet (1.2 m.) long with whorls 4 inches (10 cm.) in diameter, were quite exceptional and not, as Wegner stated, typical of the tribe. The spindle was set in motion with the fingers and then dropped."

4: Ryden--86 (1939) 1941 Siriono
116, 283, 413, 171

"Cotton-spinning--like pottery--among the Siriono is exclusively women's work. The Sirion use spindles of remarkably large size. Two of these, known as niñu, are reproduced here, fig. 43, B and C. The spindle-rod tapers towards each extremity. The whorl, which is of wood or earthenware, is small in relation to the spindle and passed over the bottom end of the spindle. On the spindle B, the whorl is of wood, and its four-sided shape is probably in this case due to the nature of the material. This latter shape of spindle-whorl also occurs among the Mosetene Indians (FRÖDIN and NORDENSKIÖLD 1918, fig. 5b). In spindle C the whorl is of earthenware and practically spherical. Disk-shaped spindle-whorls of earthenware also occur."